

AUF ACHSE

As recorded by Franz Ferdinand

(From the 2004 Album FRANZ FERDINAND)

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Words and
Arranged by
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A Intro

♩ = 120
N.C.

1

Gtrs I, II

T 8 7 10 9 (9) 8 7 12 (12) 13 12 15 14 (14)

A

B

Gtr III

T 17 (17) 15 (15) 13 (13) 10 8

A

B

7

N.C.

T 13 12 17 (17) 20 19 17 (17) 19 17 15 13 (13)

A

B

T (8) (8) (8) 10 12 (12)

A

B

N.C.

13

T 15 13 12 10 (10) 15 13 12 8 (8) 10

A

B

T 17 (17) 20 17 (17) 15

A

B

B Intro - Guitar Enters

Am C Dm

17

T 8 7 10 9 (9) 8 7 10 12 (12) 13 12 15 14 (14)

A

B

T 17 (17) 15 (15) 13 (13) 10 8

A

B

Gtr IV

T 4 4 2 4 4 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 3 3 3 3

A 2

B

23

F A C

13 12 17 (17) 20 19 17 17 (17) 19 17 15 13 (13)

(8) (8) (8) 10 12 (12)

4 4 2 3 3 3 3 4 4 2 3 3 3 3 4 4 2 2 2 2 2 4 4 2 2 2 2 2 4 4 2 2 2 2 2

29

Dm F

15 13 12 10 (10) 15 13 12 8 (8) 10

17 (17) 20 17 (17) 15

4 4 2 3 3 3 3 4 4 2 3 3 3 4 4 4 4 2 3 3 3 3 4 4 2 3 3 3 3

C Verse
N.C.

33

T 8 7 10 9 (9) 8 7 10 12 (12) 13 12 15 14 (14)

T 17 (17) 15 (15) 13 (13) 10 8

N.C.

39

T 13 12 17 (17) 20 19 17 17 (17) 19 17 15 13 (13)

T (8) (8) (8) 10 12 (12)

N.C.

45

T 15 13 12 10 (10) 15 13 12 8 (8) 10

T 17 (17) 20 17 (17) 15

D Chorus

Am/E

49

Gtr IV

D5/E

4x

1/2

T 8 (8) (8) (8) (8) (8) 8 (8) (8) (8) (8) (8) (8) (8) (8) 8 (8) (8) (8) (8) (8) (8) (8) (8) 10 10 10 10

A 10 (10) (10) (10) (10) (10) 10 (10) (10) (10) (10) (10) (10) (10) (10) 10 (10) (10) (10) (10) (10) (10) (10) (10) 10 10 10 10

B 9 (9) (9) (9) (9) (9) 9 (9) (9) (9) (9) (9) (9) (9) (9) 9 (9) (9) (9) (9) (9) (9) (9) (9) 9 9 9 9

E Interlude

Am

51

C

D5/G

Gtr I

Gtr IV

Gtr V *p*

Gtr III

T 5

A 5

B 5

T 1 (1) 1 (1) 3 (3)

A 2 (2) 0 (2) 0 (2)

B 0 (0) 3 (3) 3 (3)

T 12 (12) (12)

A 12 (12) (12)

B 12 (12) (12)

Am

57

C

D5/G

Gtr I

Gtr IV

Gtr V *p*

Gtr III

T 5 (5) 5 (5) 7 (7)

A 5 (5) 0 (5) 0 (5)

B 5 (5) 3 (3) 3 (3)

T 1 (1) 1 (1) 3 (3)

A 2 (2) 0 (2) 0 (2)

B 0 (0) 3 (3) 3 (3)

F Verse
N.C.

63

Gtrs I, II

The first system of the verse (measures 63-68) features three guitar parts. Gtrs I and II play a melodic line in the treble clef, while Gtr III plays a bass line in the bass clef. The notation includes various fret numbers and ties. The guitar parts are written in a style that combines standard notation with fret numbers, typical of power tab notation.

T 8 7 10 9 (9) 8 7 12 (12) 13 12 15 14 (14)

A

B

Gtr III

T 17 (17) 15 (15) 13 (13) 10 8

A

B

N.C.

69

The second system of the verse (measures 69-74) continues the guitar parts. Gtrs I and II play a melodic line in the treble clef, while Gtr III plays a bass line in the bass clef. The notation includes various fret numbers and ties. The guitar parts are written in a style that combines standard notation with fret numbers, typical of power tab notation.

T 13 12 15 17 (17) 20 19 17 17 (17) 19 17 15 13 (13)

A

B

T 8 (8) (8) (8) 10 12 (12)

A

B

N.C.

75

The third system of the verse (measures 75-80) concludes the guitar parts. Gtrs I and II play a melodic line in the treble clef, while Gtr III plays a bass line in the bass clef. The notation includes various fret numbers and ties. The guitar parts are written in a style that combines standard notation with fret numbers, typical of power tab notation.

T 15 13 12 10 (10) 15 13 12 8 (8) 10

A

B

T 17 (17) 20 17 (17) 15

A

B

G Chorus

Am/E

79

D5/E

4x

Gtr IV

1/2

T 8 (8) (8) (8) (8) (8) 8 (8) (8) (8) (8) (8) (8) (8) (8) 8 (8) (8) (8) (8) (8) (8) (8) (8) 10 10 10 10

A 10 (10) (10) (10) (10) (10) 10 (10) (10) (10) (10) (10) (10) (10) (10) 10 (10) (10) (10) (10) (10) (10) (10) (10) 10 10 10 10

B 9 (9) (9) (9) (9) (9) 9 (9) (9) (9) (9) (9) (9) (9) (9) 9 (9) (9) (9) (9) (9) (9) (9) (9) 9 9 9 9

H Interlude

Am B⁷ Dm B⁷

81

Gtr VI *f* *mf*

Gtr IV *f*

T 1 (1) 5 5 5 1 1 1

A 2 (2) 6 6 6 3 3 3

B 0 (0) 7 7 7 3 3 3

Gtrs I, II

T 15 17 18 17 15 17 15 17 18 17 15

A

B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and vocal parts. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. It features a complex, arpeggiated melody in the right hand and a steady, rhythmic bass line in the left hand. The piano part consists of a simple, harmonic accompaniment, primarily using chords and single notes. The vocal part is written in a standard staff with a key signature of one flat and a 4/4 time signature, featuring a melodic line with lyrics. The score is divided into three systems, each containing a guitar staff, a piano staff, and a vocal staff. The first system includes a guitar solo section. The second system includes a piano solo section. The third system includes a vocal solo section. The score is written in a clear, professional format, with a key signature of one flat and a 4/4 time signature.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. It includes a melodic line in the treble clef and a bass line in the bass clef. The vocal part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. It includes a melodic line in the treble clef and a bass line in the bass clef. The piano part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. It includes a melodic line in the treble clef and a bass line in the bass clef. The score is divided into three systems, each with a guitar staff, a vocal staff, and a piano staff. The first system is labeled "89" in the top left corner. The second system is labeled "17" in the top left corner. The third system is labeled "15" in the top left corner. The score includes various musical notations such as notes, rests, and bar lines. The guitar part features a prominent melodic line in the treble clef and a bass line in the bass clef. The vocal part features a melodic line in the treble clef and a bass line in the bass clef. The piano part features a melodic line in the treble clef and a bass line in the bass clef. The score is a faithful representation of the original recording, capturing the essence of the song's sound.

I Out-Chorus

[illegible][illegible]

105

Dm

F

T 15 13 12 10 (10) 15 13 12 8 (8) 10

A

B

T 17 (17) 20 17 (17) 15

A

B

T 4 4 4 4 4 2 3 3 3 3 3 3 4 4 4 4 4 2 3 3 3 3 3 3 4 4 4 4 4 2 3 3 3 3 3 3 4 4 4 4 4 2 3 3 3 3 3 3

A

B

J Outro

Am C Dm

Gtrs I, II

8 7 10 9 (9) 8 7 10 (12) 13 12 15 14 (14)

Gtr III

17 (17) 15 (15) 13 (13) 10 8

Gtr VI

7 0 (0) 7 0 (0) 7 0 (0) 7 0 (0) 7 0 (0)

1

F/C Am

T 13 12 17 (17)

A 8 (8) 3 5 (5) (5) (5)

B 1 1 2 3 (1) (1) (2) (3) (0) (1) (2) (2) (0)